

Del Castillo



My intention is to rescue and revalidate the traditional
aesthetic values in the work of art.

Portfolio

2018 - 2021

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Artist statement

My work is based on a series of conclusions derived from a constant quest for something that can be called “the vital

The essence of the infinitely complex architecture of each moment, as a mean for self reflection and integration to what I call “*Self Data Base*” the personal archive that stores my way of perceiving and processing information and the events of daily life.

Departing from a process where visual information is deconstructed to “*raw matter*” and decoded, **I look for the creation of a conscious link between the “*Eye*” or the natural and the never ending flow of data of this digital era**. Visceral images, the everyday and the visual accidents that recreate and refresh my perception with certain pictorial validity, give rise to metaphors of this Multi-mediatic reality that we live in. As this process goes on, a pattern of “*casual pictograph*” unfolds, one consist-

ent with my search and consequent with my intention of presenting instead of re-presenting a visual language, questioning in this manner our speedup life-style that strips us of the beauty of each moment and reminding my audience at the same time of our existential fragility.

The choice of utilizing painting and drawing as my main media language is an important side of my discourse. Consequently with the idea of a revival of our attention, **this choice originates from my intention to rescue and re validate traditional aesthetic values in the work of art and a return to the natural essence of things this time underlined as visual energy**.

Painting



The waiting (la espera)

2018

Oil on canvas

124cm x 180cm.

Ensoñaciones

2020

Oil on canvas
128cmx 238cm.



Painting



Serendipity

2020

Oil on canvas

162cm x 233cm.

Polarization

2020

Oil on canvas
160cm x 185cm.



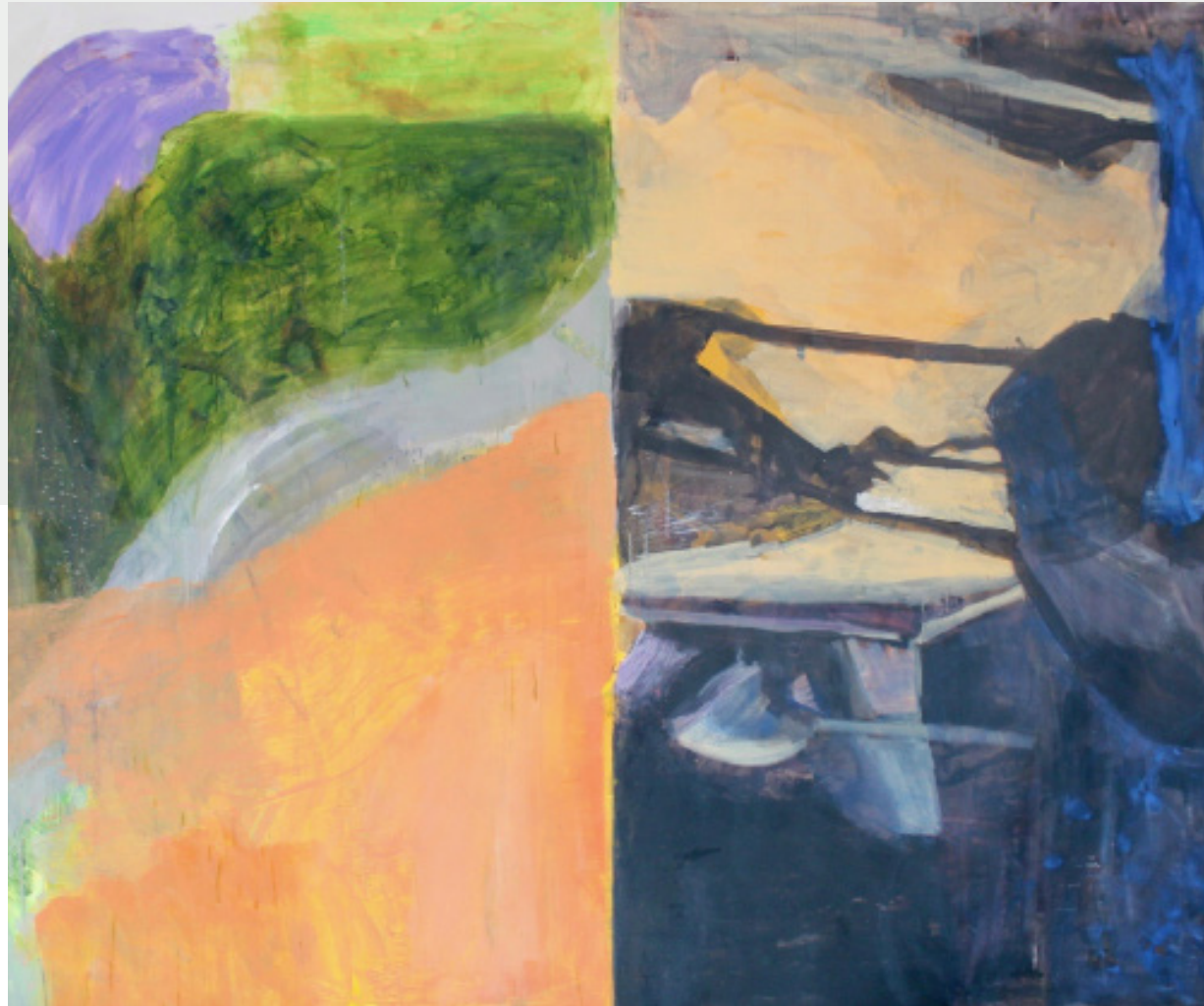


Dark
2020
Oil on canvas
30cm x 40cm.

Presence(#3)

2020

Acrylic on canvas
116cm x 132cm.



Golden moment

2021

Acrylic ,ink on canvas.
147cm x 195 cm.



Una Realidad aparte

2021

Acrylic on canvas.

182cm x 203cm



Amarillo

2021

Acrylic on canvas
177cm x 177cm.



Crash

2021

Acrylic on canvas





Rendezvous

2021

Acrylic, ink and msa resin
176cm x 326cm.

Time capsules

Within the series *“The Reverse in Victoria”* are the time capsules, these are made by collecting industrial waste, during the time each project lasts, for that reason they are titled according to the time involved.

The idea arose as the creative survival of the artist in the face of the pragmatic / material world.



Time capsules

2020

Variable dimension.



Time capsules

2020

Variable dimension.



Time capsules

2020

Variable dimension.



Time capsules

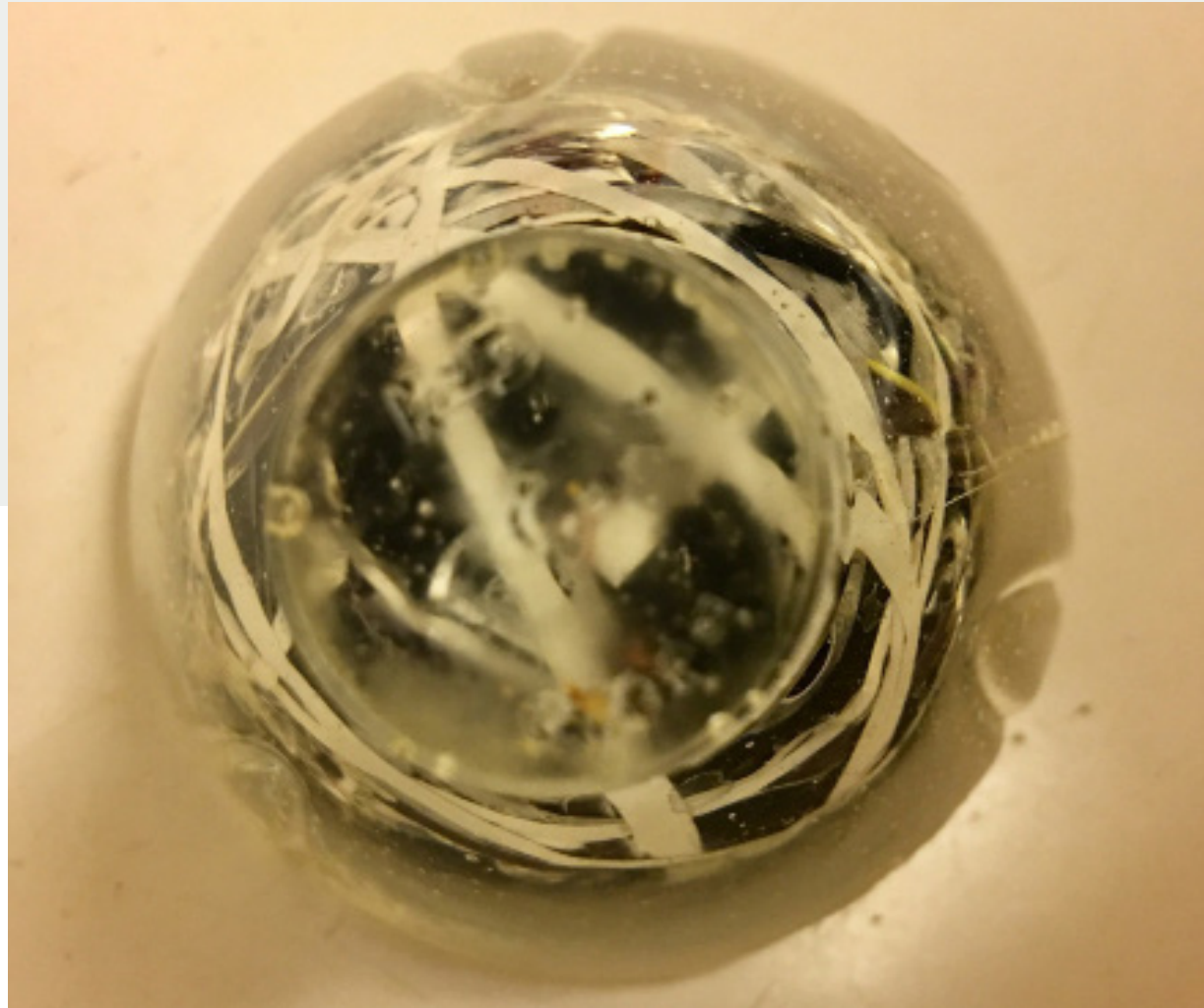
2020

Variable dimension.

Time capsules

2020

Variable dimension.



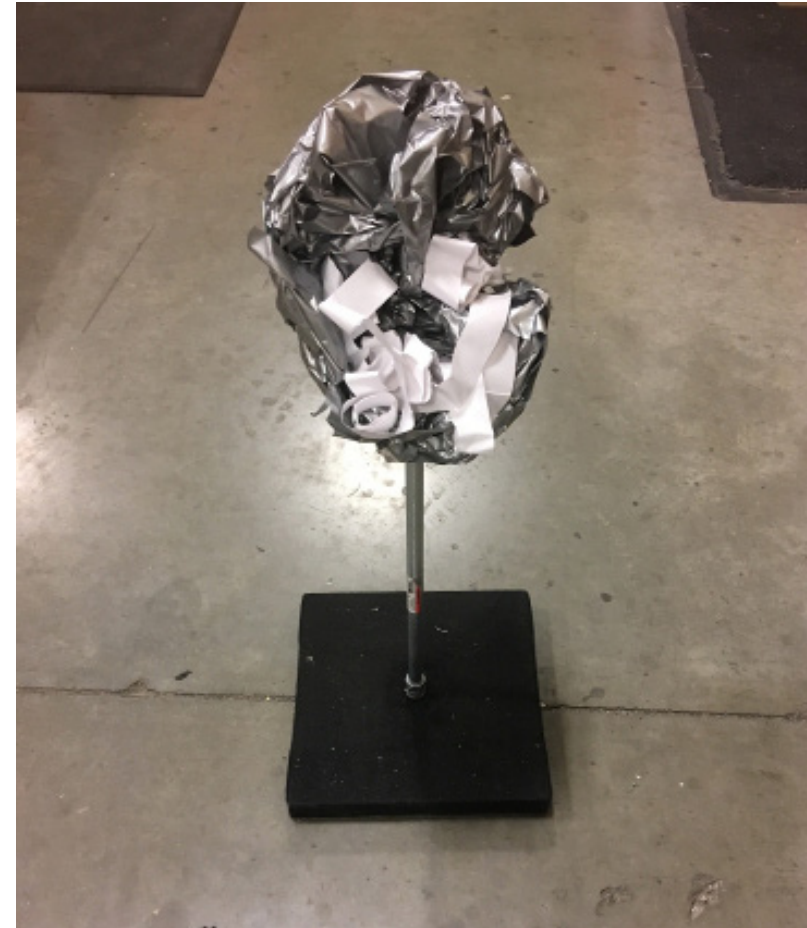
Mixed media



Head

2021

Variable dimension.



Head

2021

Variable dimension.



Helmet

2021

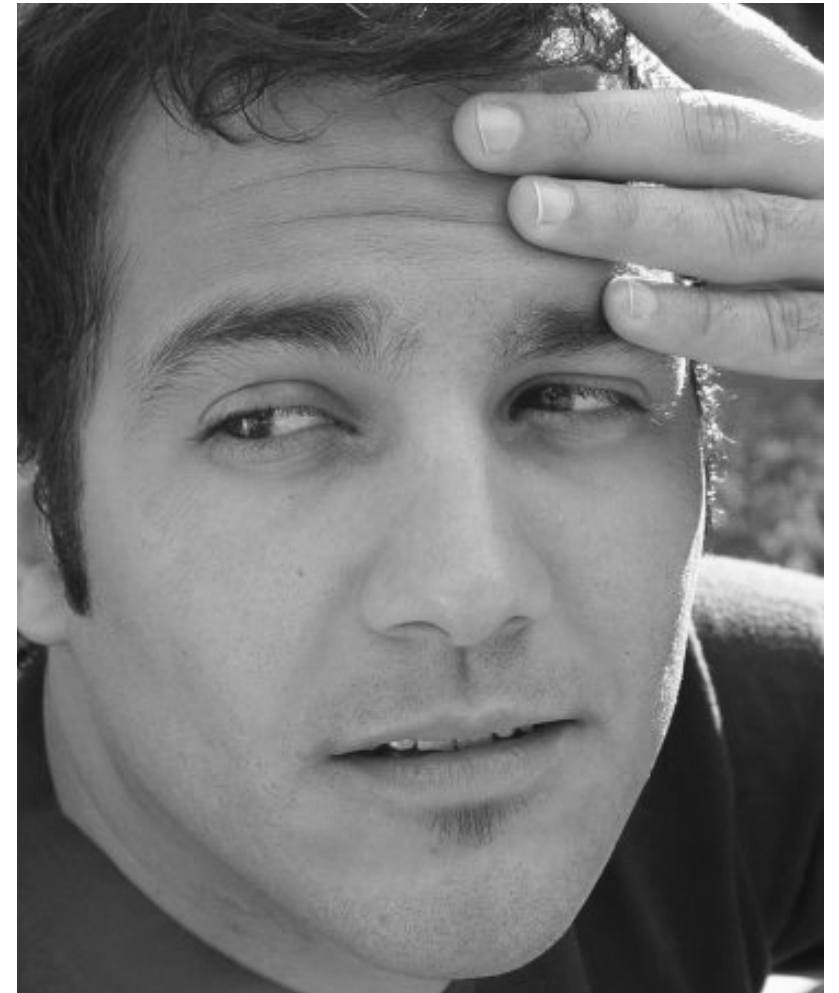
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Biography

Luis Lopez Del Castillo was born in December ,1976 in Camaguey, Cuba. **He studied at the Vocational Arts School and at The Fine Arts Academy where he Graduate in 2001.**He was a member of “the 16”, sixteen young artists that were selected to the show “Projecto Personal”at Centro de desarrollo de las Artes,Havana,Cuba.(2002) A year later he did his first solo show at Gallery Plaza Vieja de la Casona,Havana,Cuba.

He was an “Artist on Residence” in Spazio Xpo & Liz,Milano.Italy.(2003-2004) where He also exhibit on several group art shows,and a solo show “Pinturas” at Pallazzo Rossetti,Chieti,Italy(2005).**He arrives to Miami,Florida,and shows his paintings at EDGE ZONES Art Fair during Art Basel/Art Miami (2006-2007) as well as “Arte de Cuba”** group show in Toronto, Canada.(2009) recently he was at “Cuban enhancement’ ‘a group show at The Mob Museum, as Vegas, Nevada.(2014).and was part of the group Show “Resilience,the other Cuba.”Minneapolis ,mn,USA.(2015). Semifinalist los Angeles paintings (2018) Triennial of Latin american art ,New York.(2019). Awards as first prize at “Joel Porto” salon and third prize at the drawing Biennial, Cuba, Mention on Fidelio Ponce De Leon Salon. **Lives and works between Miami and Las Vegas.**



Luis Lopez Del Castillo

1976, Camagüey, Cuba.

Education

1996 - Graduated from the Fine Arts Academy,Ca,Cuba.

1992 - Graduated from “Vocational Arts school ,Ca,Cuba.

Solo Exhibitions

2005 - Re-compilation” Margini Gallery, Milan,Italy.

2004 - Sin Cabeza” Magazzino gallery, Milan,Italy.

2002 - Pinturas” Palazzo Rossetti, Chieti, Italy.

Selected Group Exhibitions

2019 - The Bronx Hispanic Festival Inc / NY Latin American Art Triennial,NY.

2018 - Regionals semifinals, Building Bridges Gallery, Bergamot. station, Santa Monica, USA.

2016 - Desde más lejos se ve mas bonito”Rez De Chaussée lieu d’intention. artistique,Bordeaux.France.

2016 - Beyond The Collector’s Kabinet 2”Kendall Art Center, Miami, fl.

2015 - Resilience, the other Cuba.”Minneapolis,mn.

2014 - “Limited Engagement” Mob museum,Las Vegas,Nv.

2009 - “Arte de cuba” galeria casa habana,toronto,Canada.

2008 - “FREIHEIT” famiglia margini gallery,Milano,Italy.

2006 - “EDGE ZONE”, Art Fair, Art Basel, ART Miami.

2004 - “Art discount” Spazio xpo, Milan, Italy.

2000 - “Proyecto personal” centro de desarrollo de las artes , La habana, Cuba.

Awards and residencies

2018 - Regional Semi Finalist at Exhibition

“Bombay Sapphire”.

Artisan Series Competition, Los Angeles. USA.

1996 - “Third Prize at “Bienal de Dibujo” Art Center. Cuba.

1995 - “First Prize at Salon of “Young Art”, Jose Joel Porto, Cuba.

Art residence at Spazio xpo Liz,Milano,Italy, 2003/04.

Public Collections

• Pallazzo Rossetti, Chietti, Italy.

• Private Collections in Miami, Milan,Madrid, Canada, Colombia, Cuba.

Publication and Media

“La pérdida progresiva” e la memoria”, C de Cuba.org, volumen 22, 2017, pages 56-59.

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